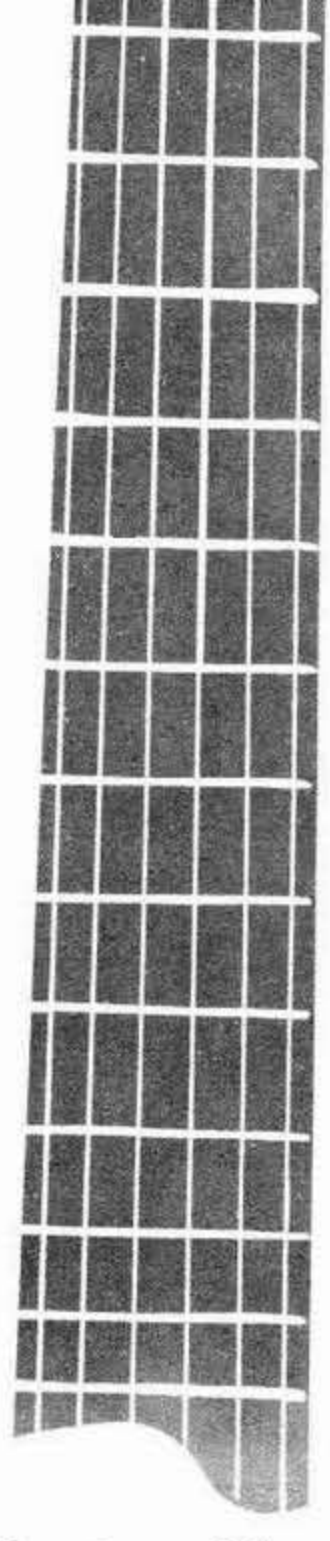

# Andrés Segovia Classic Album FOR GUITAR 2

アンドレス　セゴビア
クラシック・アルバム
2

ONGAKU NO TOMO EDITION

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シビレ

# Romanesca

Transcription
by Andrés Segovia

Alonso de Mudarra

**Allegro un poco sostenuto**

6e en Ré

C.III

*mf*

*p*

*mf*

C.II

C.II

C.III

*cediendo un poco*

*leggiero ma ritmico*

*mf*

*p*

*espressivo*

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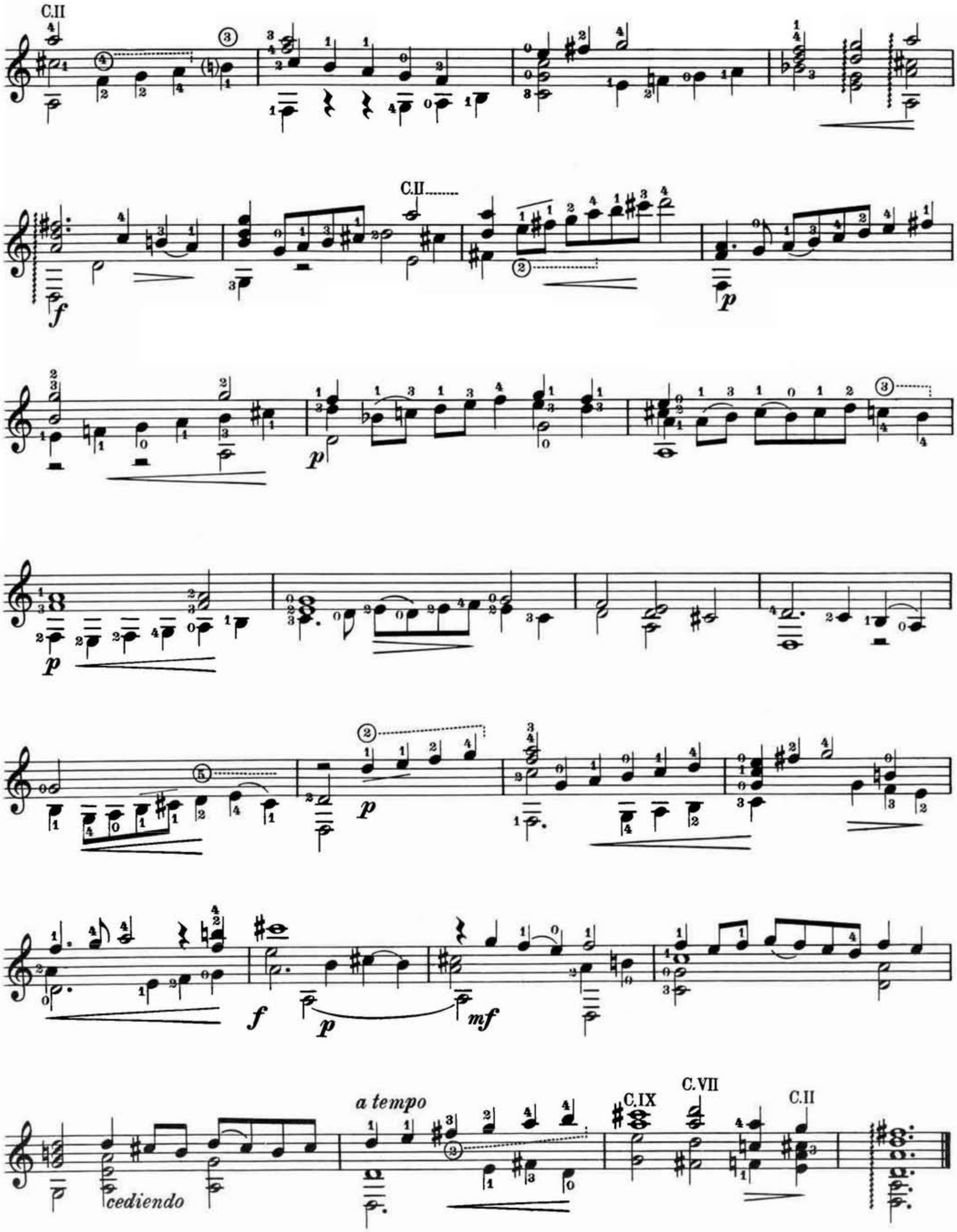
C.II
C.II
a tempo
cediendo
C.IX
C.VII
C.II

# Fünf Stücke

Transcription
by Andrés Segovia

Girolamo Frescobaldi
(1583 ~1643)

## I Corrente

**Allegretto tranquillo**

*p*

C. V.

1.

C. III

2.

*p*

C. V.

C. VII

*f*

C. VII

*f*

*p*

1.

2.

*mf*

*p*

*poco rit.*

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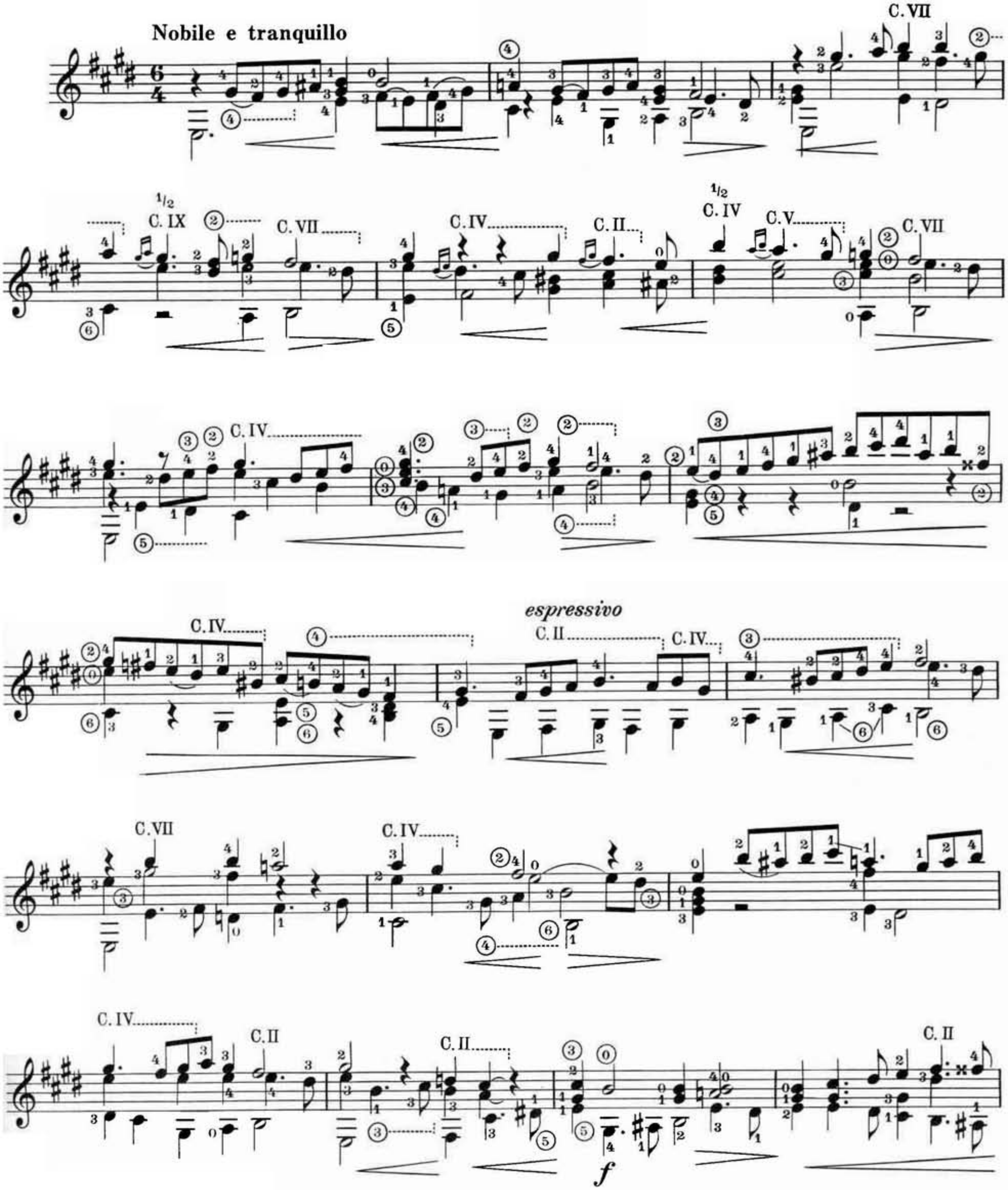
# II Passacaglia

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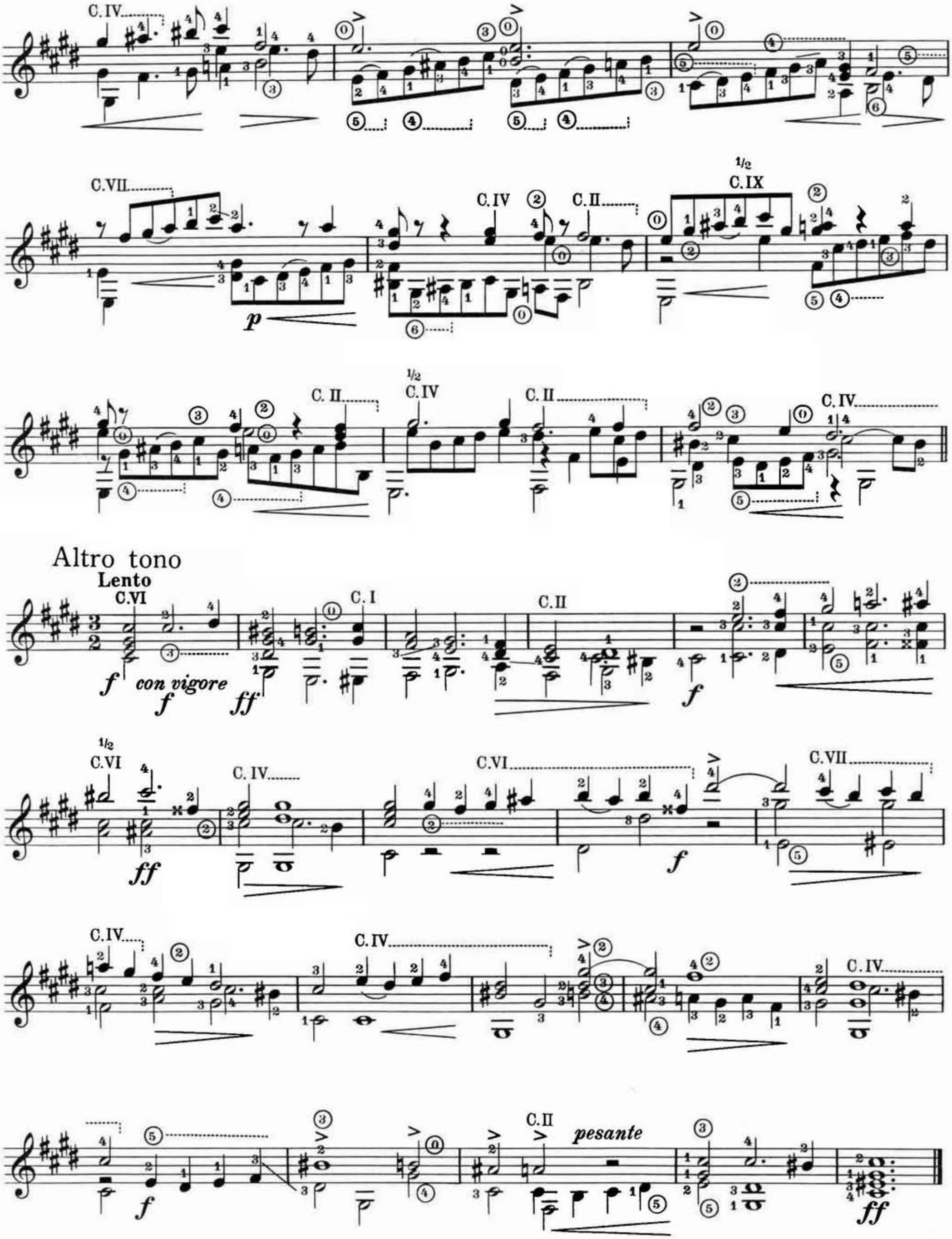
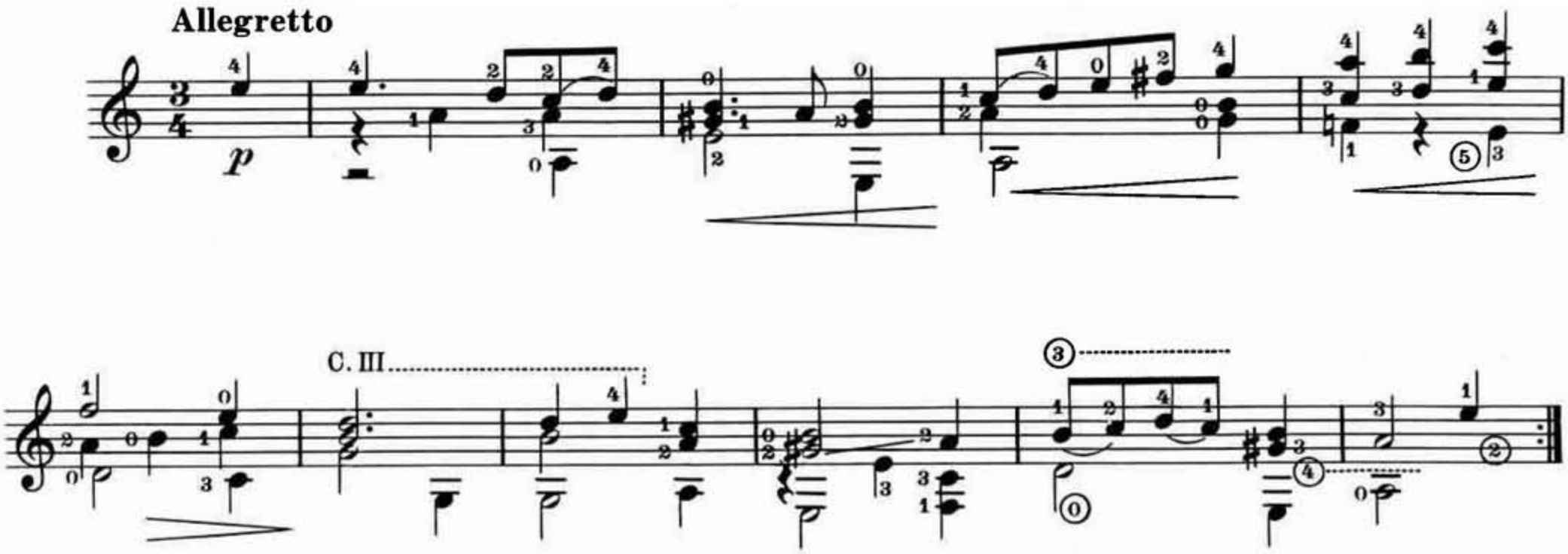
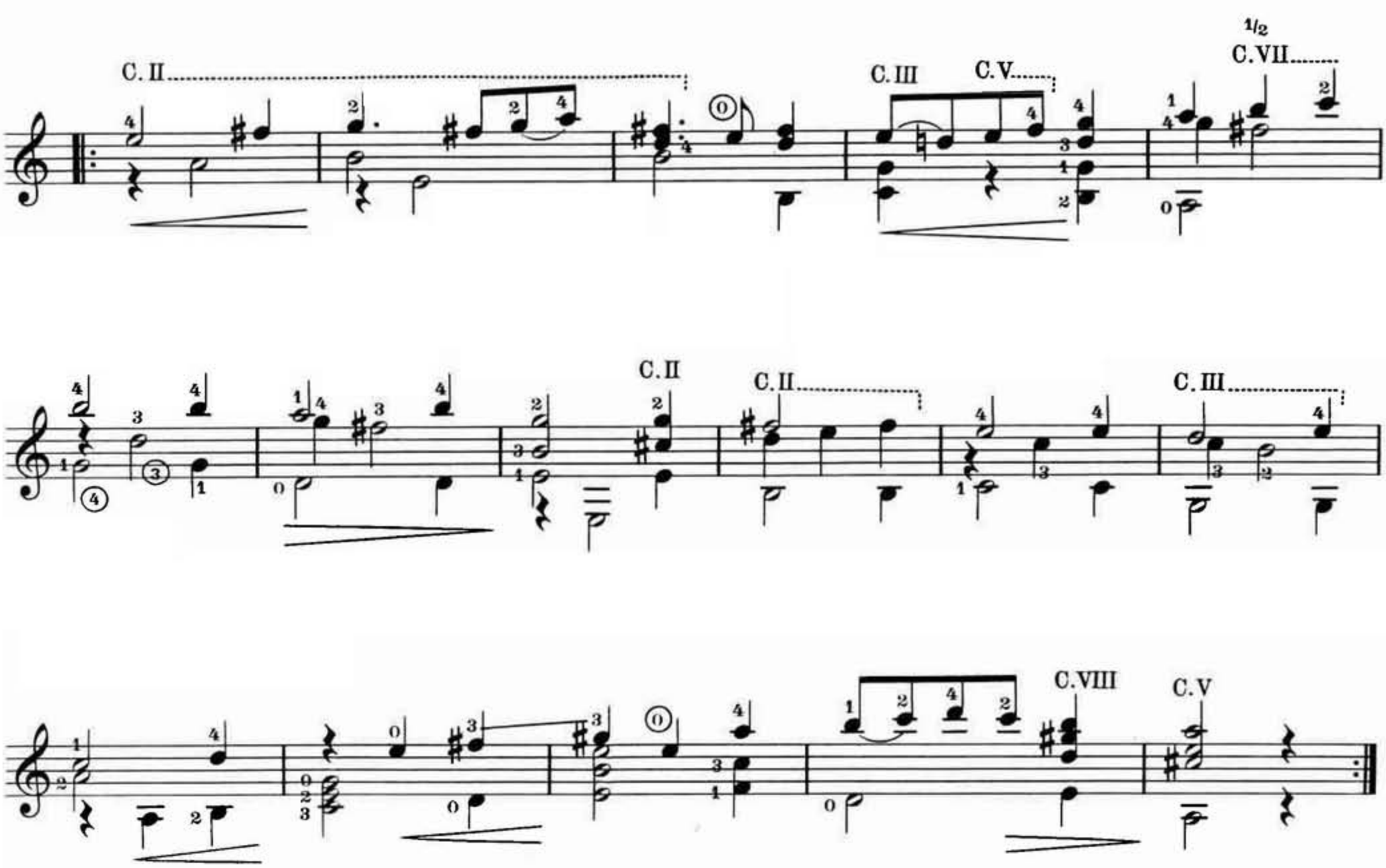

C.IV
C.VII
p
C.IV
C.II
1/2
C.IX
C.II
1/2
C.IV
C.II
C.IV
Altro tono
Lento
C.VI
f
con vigore
f
ff
C.I
C.II
f
1/2
C.VI
ff
C.IV
C.VI
f
C.VII
C.IV
C.IV
C.IV
f
C.II
pesante
ff

# III Corrente

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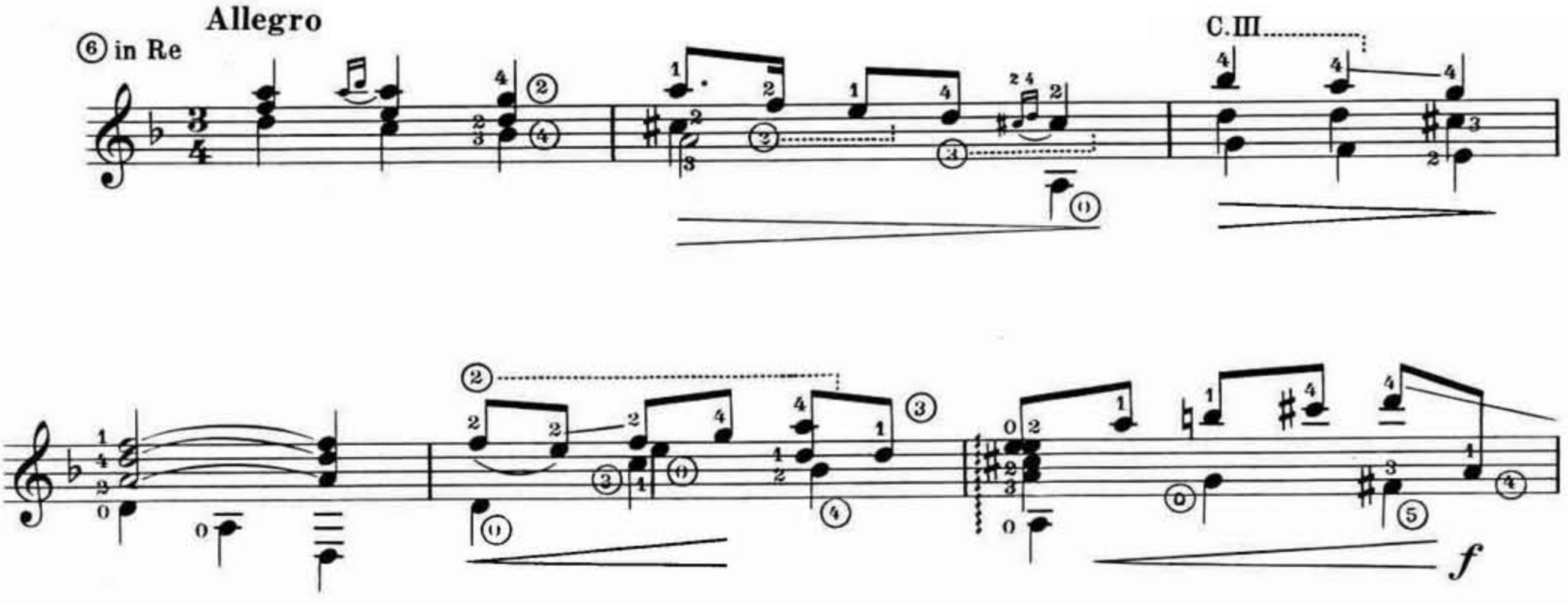
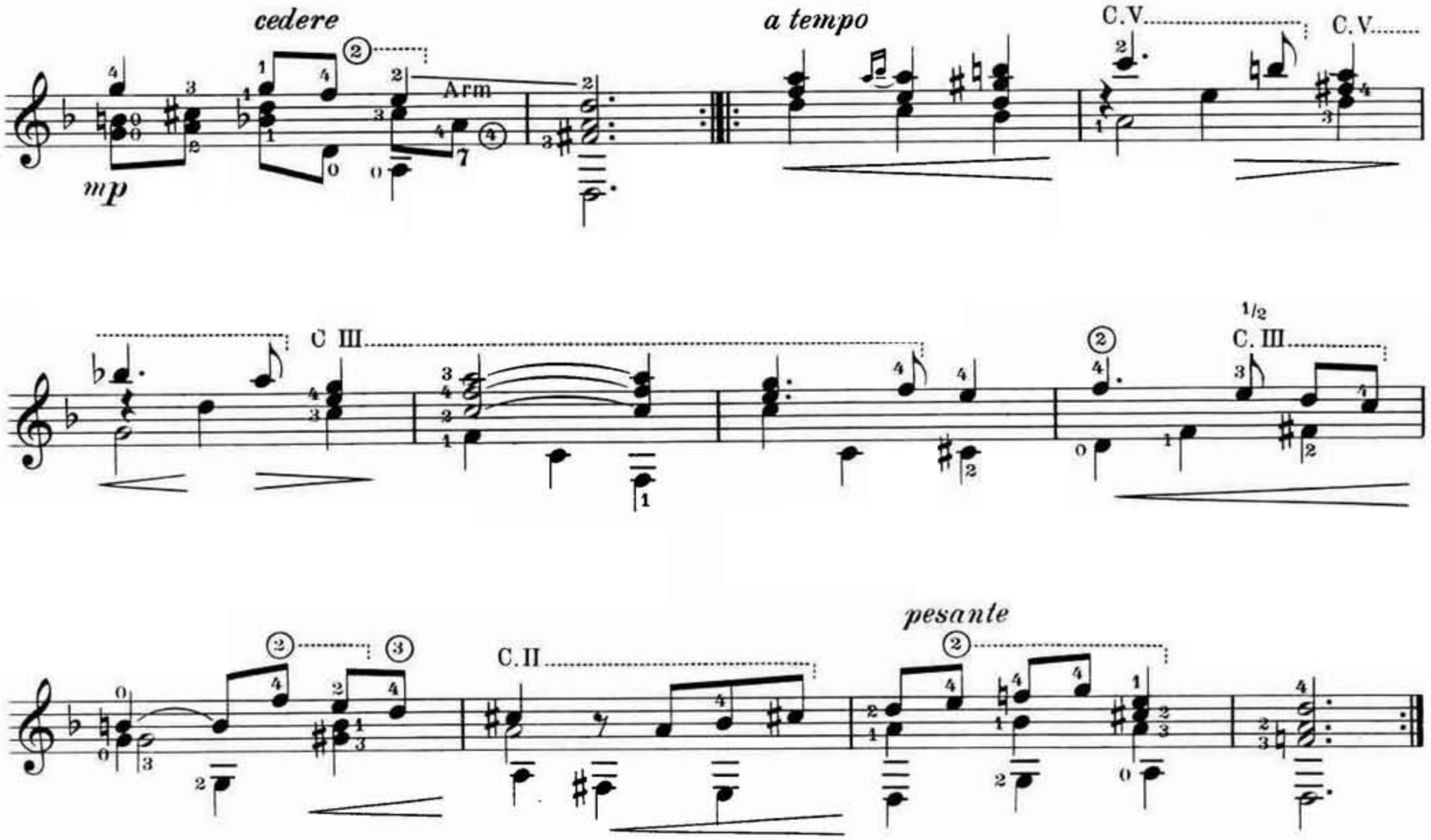
# IV Gagliarda

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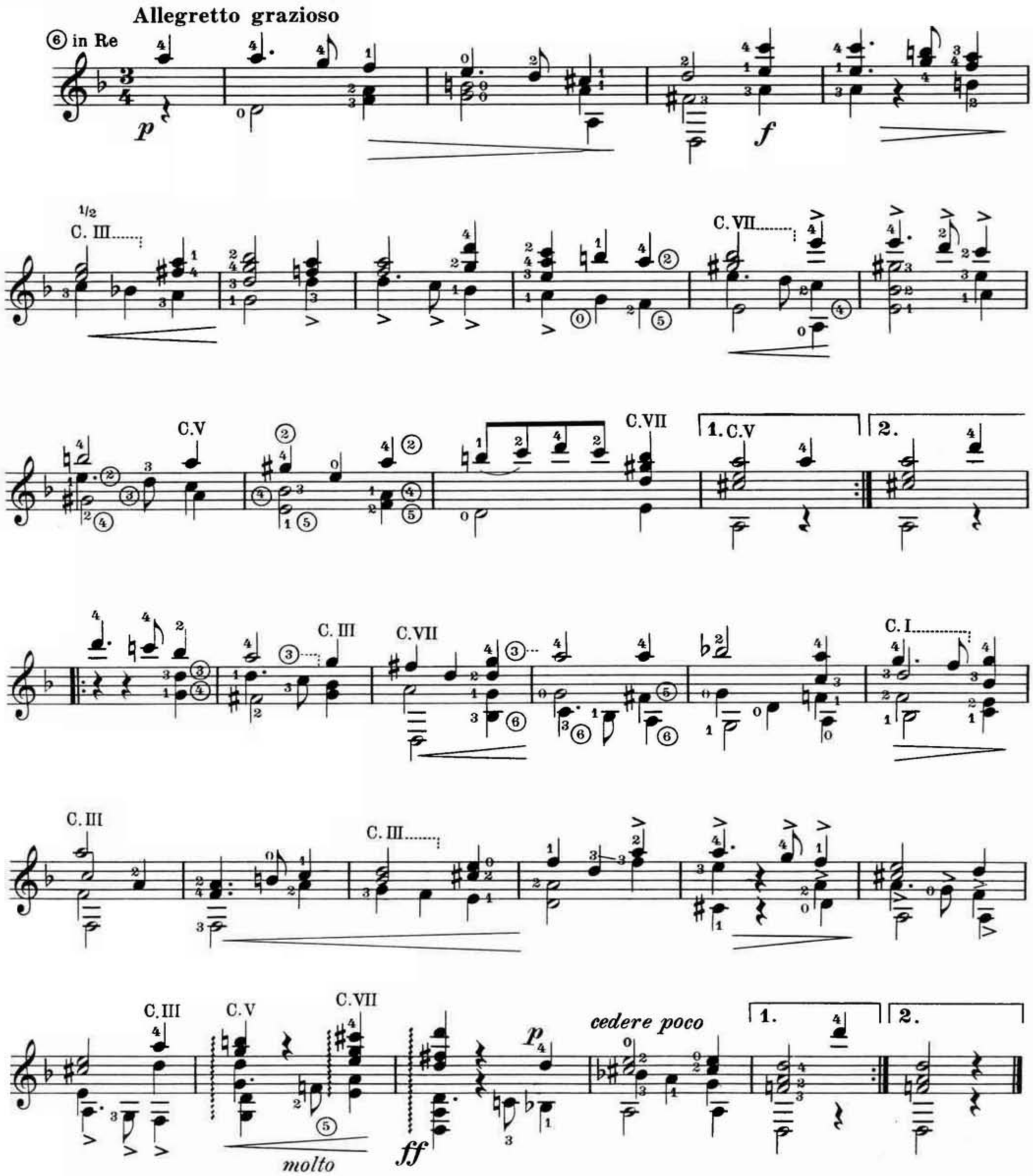
# V Corrente

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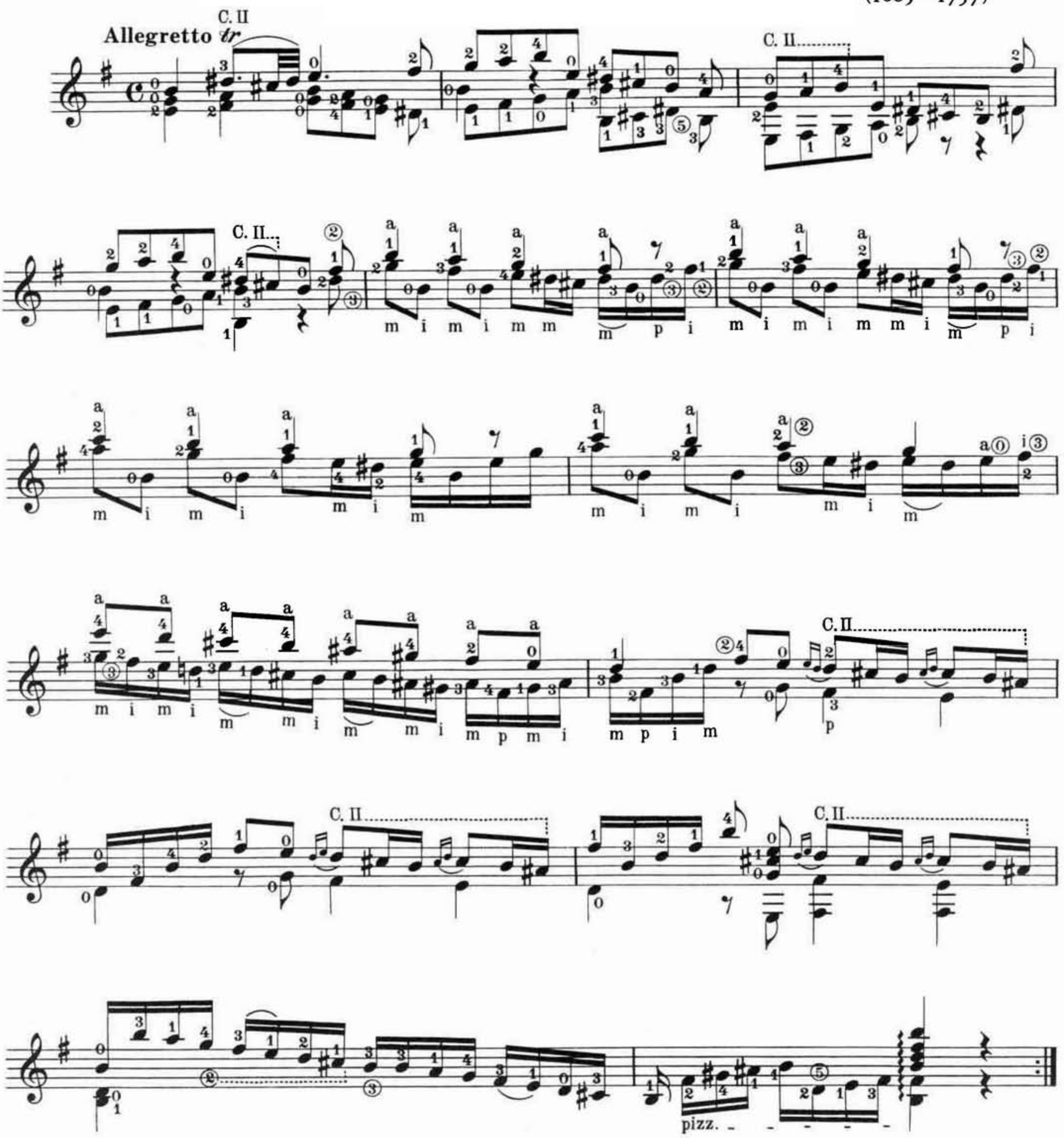
# Sonata

Transcription
by Andrés Segovia

Domenico Scarlatti
(1685 ~1757)

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C. VII

C. VII

C. II

m i m i m m i m p i m

p i m

½ C. V C. II C. II

C. V C. VII

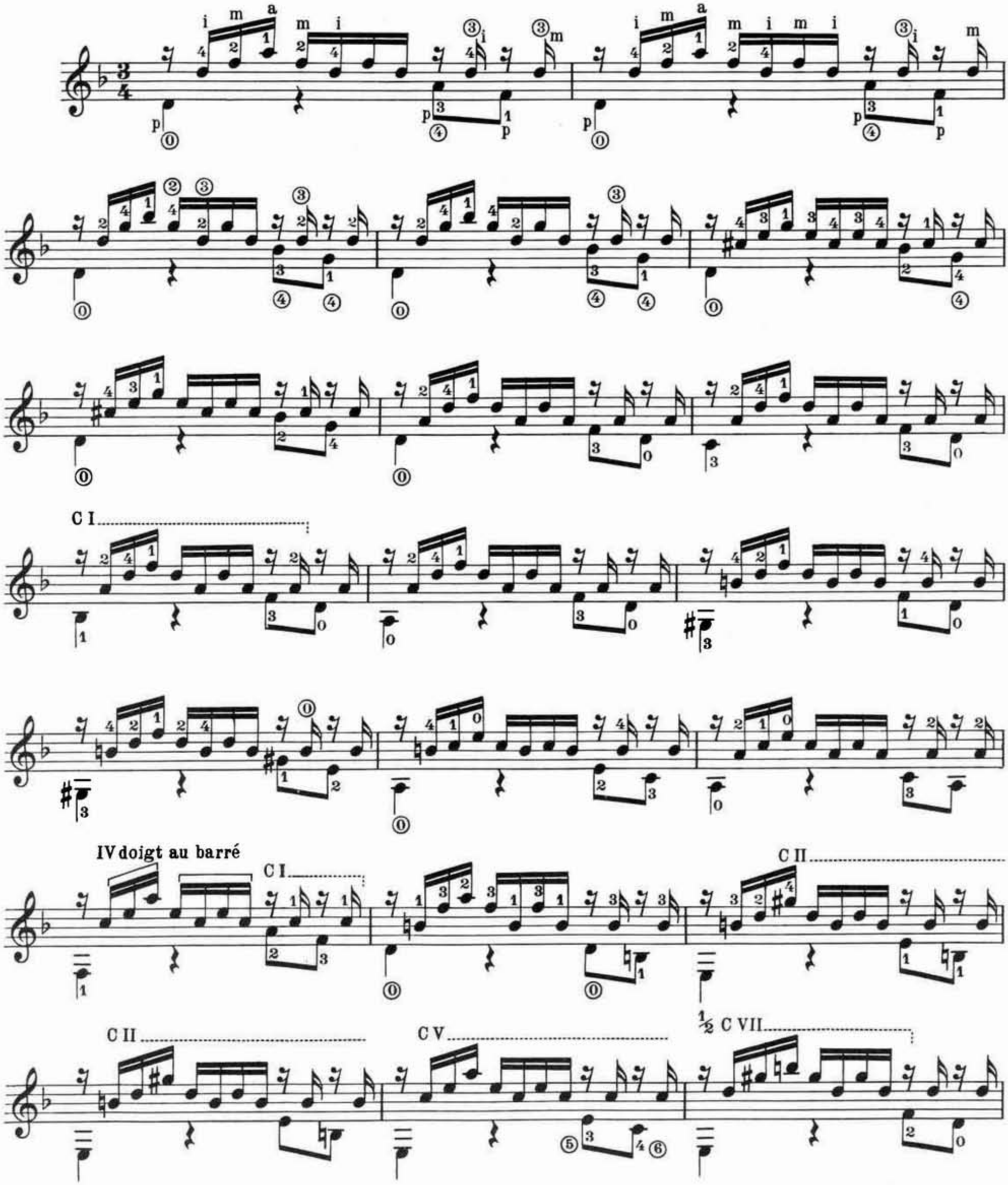
pizz.

Arm 12

# Prélude

Transcription
by Andrés Segovia

J.S. Bach
(1685–1750)

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C VII

C IX

C VIII

C V

C II

C I

C II

C VII

C V

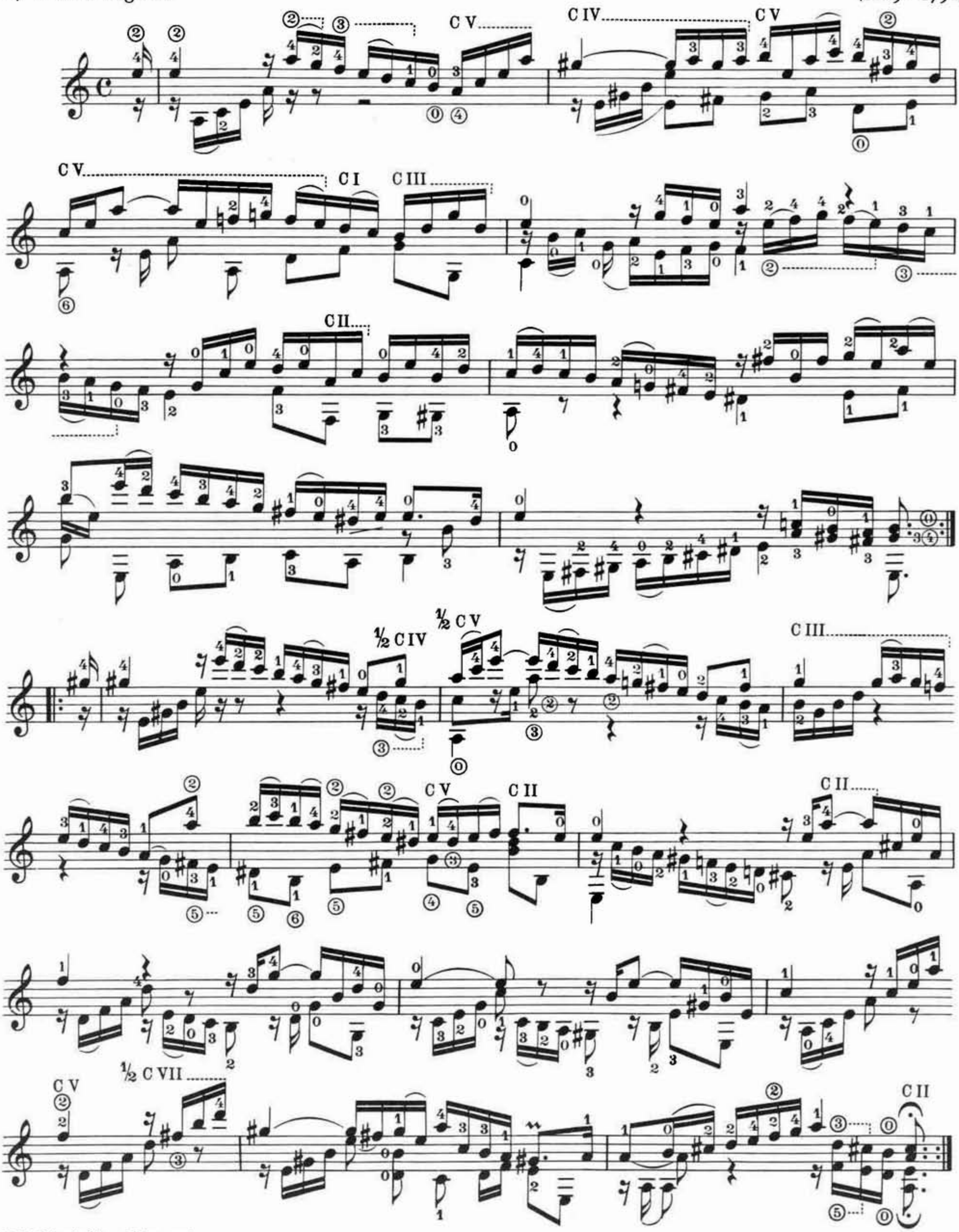
½ C

½ C I

# Allemande

Transcription
by Andrés Segovia

J.S. Bach
(1685–1750)

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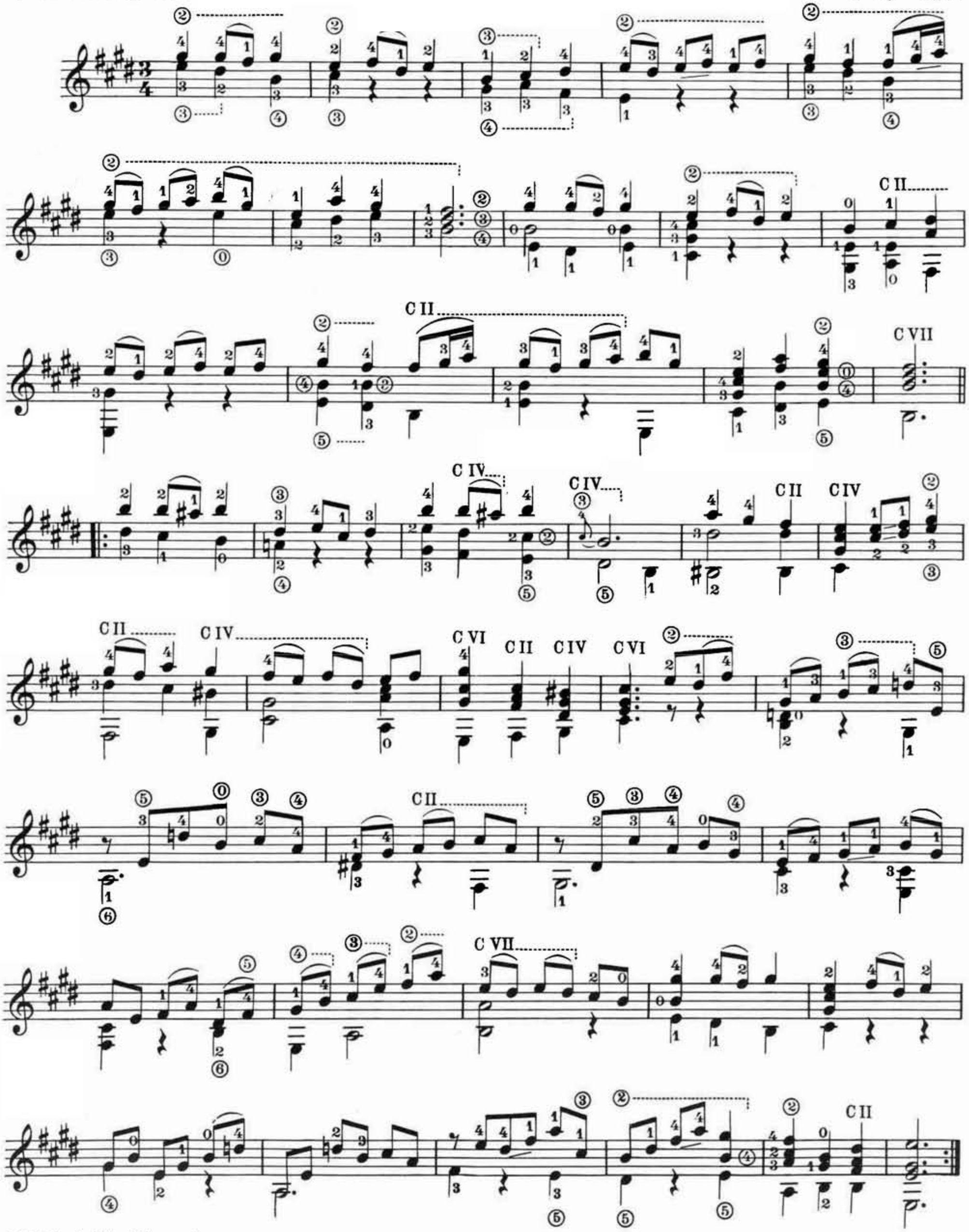
# Minuetto I

Transcription
by Andrés Segovia

J.S. Bach
(1685–1750)

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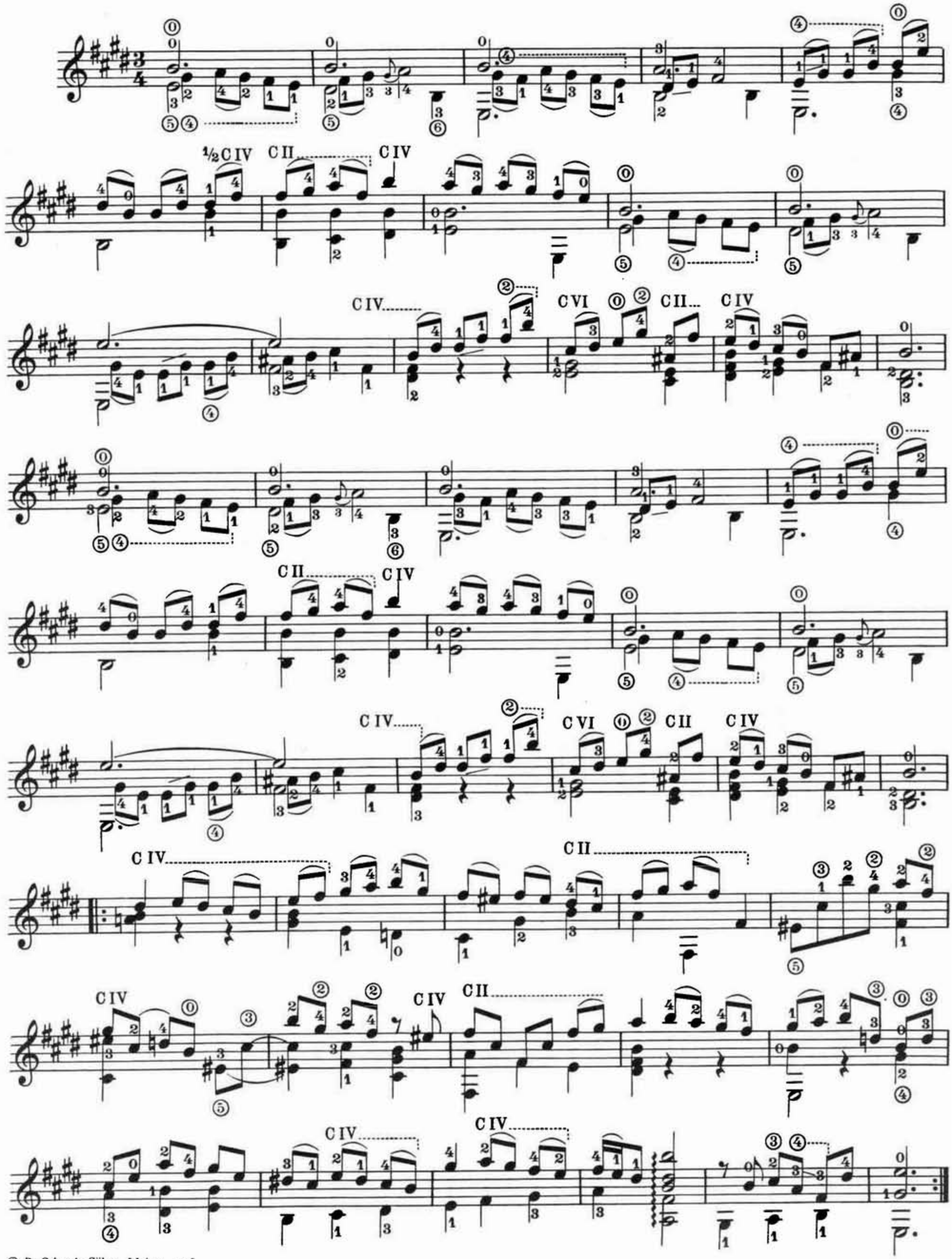
# Minuetto II

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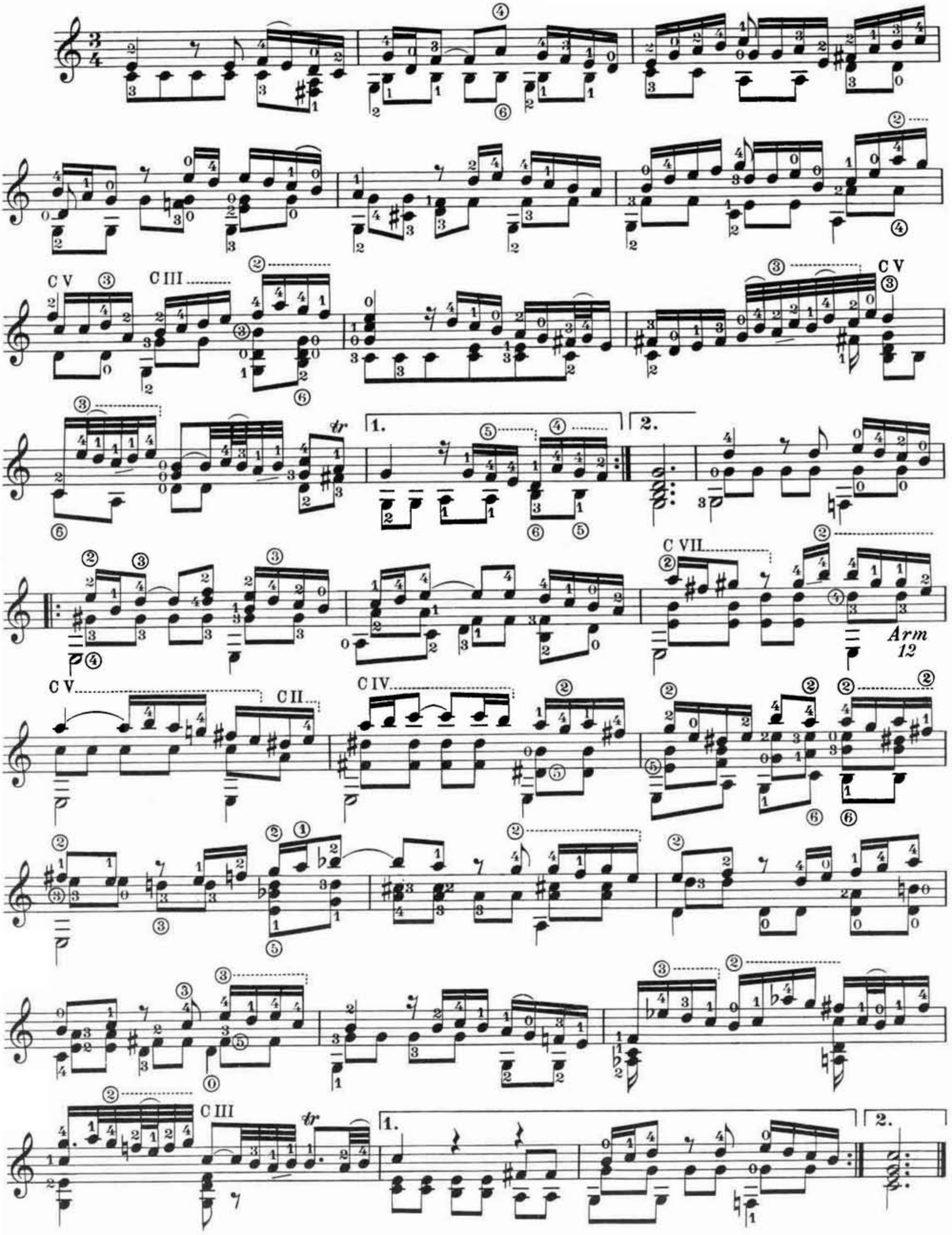
# Andante

Transcription
by Andrés Segovia

J. S. Bach
(1685 ~1750)

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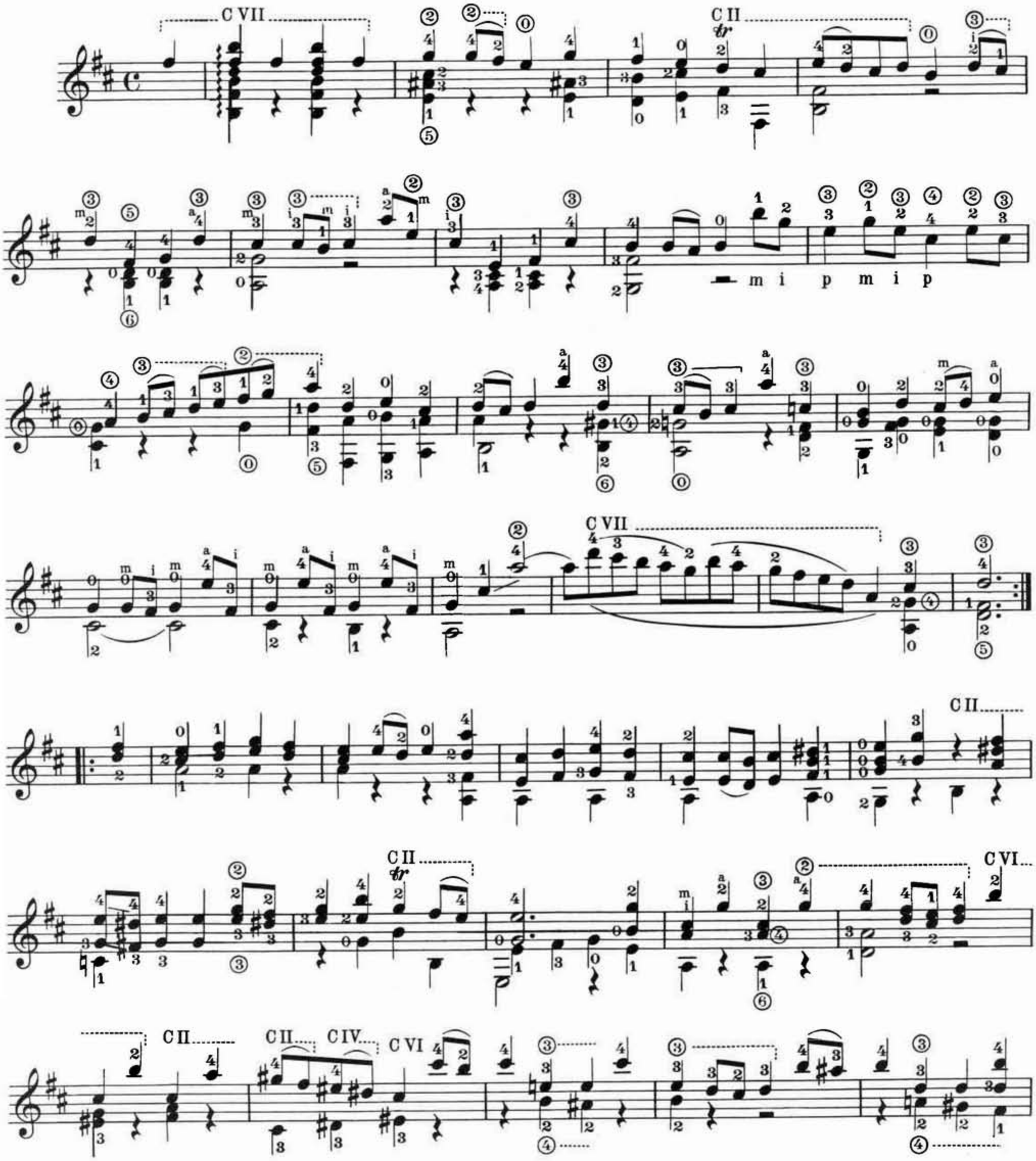
# Bourrée

Transcription
by Andrés Segovia

J. S. Bach
(1685 ~1750)

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C II C IV C II

C V

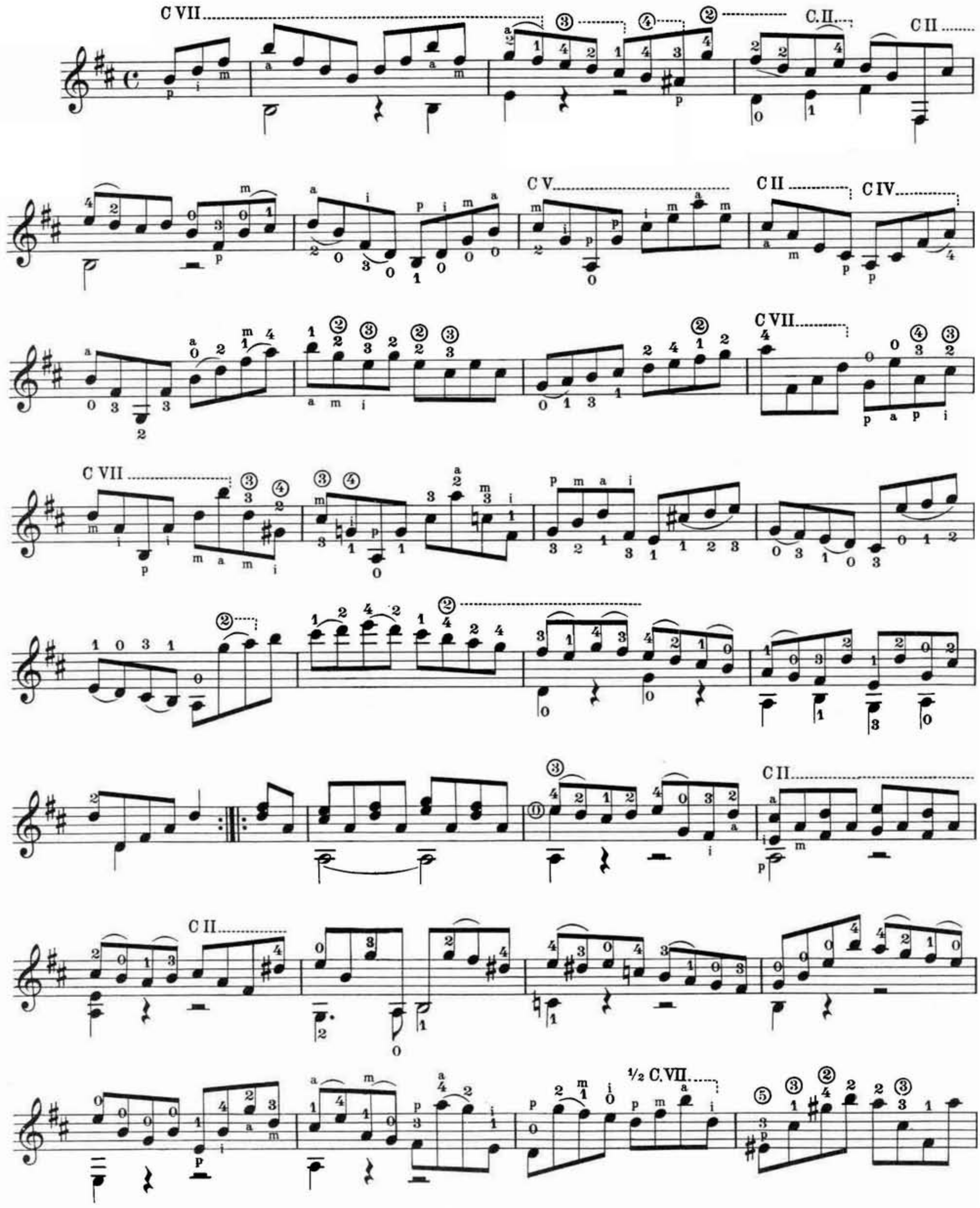
C VII C VI

C VII C II

# Double

Transcription
by Andrés Segovia

J. S. Bach
(1685 ~1750)

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C IV

C I C IV C II

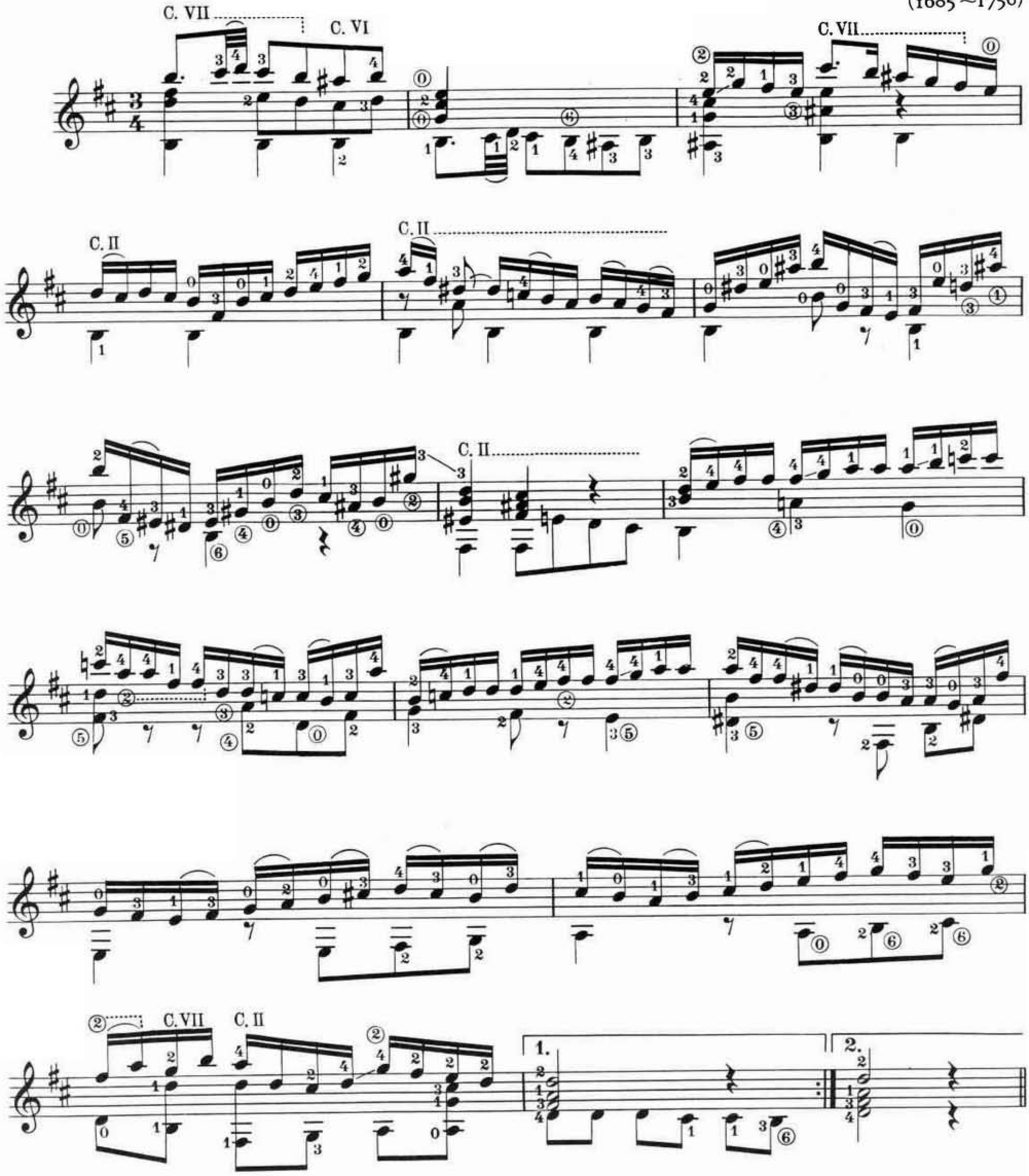
C VII C IX

C. VI C VII C II

# Sarabande

Transcription
by Andrés Segovia

J. S. Bach
(1685–1750)

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C. IV

C. II

C. IV

C. VII

C. IV

C. II

C. IV

C. V

C. II

C. II

C. III

C. III

C. V

C. II

C. II

C II

1.

2.

# Polonaise

## (3 Kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach)

Transcription
by Andrés Segovia

J.S. Bach
(1685–1750)

6e en Ré

pizz.

pizz.

pizz.

C.VIII

C.III

C.V.

C.VI

C.III

C.I

C.III

C.V.

OSSIA

C.III

C.V.

C.V.

C.III

C.II

pizz.

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# Menuet

## (3 Kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach)

J.S. Bach
(1685 – 1750)

6e en Ré

C. III

C. V

C. III

C. I

C. I

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# Marcia

(3 Kleine Stücke aus dem Notenbüchlein der Anna Magdalena Bach)

J.S. Bach
(1685–1750)

5e en Sol
6e en Ré

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# La Xenophone

Transcription
by Andrés Segovia

C. Philipp. E. Bach
(1714 ~1788)

**Allegrtto moderato**

*poco f*

C.II. C.IV. C.II. C.IV... *f* C.II. *p* C.IV. *poco allargando* C.II. *dr* *p* C.IV. C.VI. *cresc.* C.II. *dim.* C.VII.

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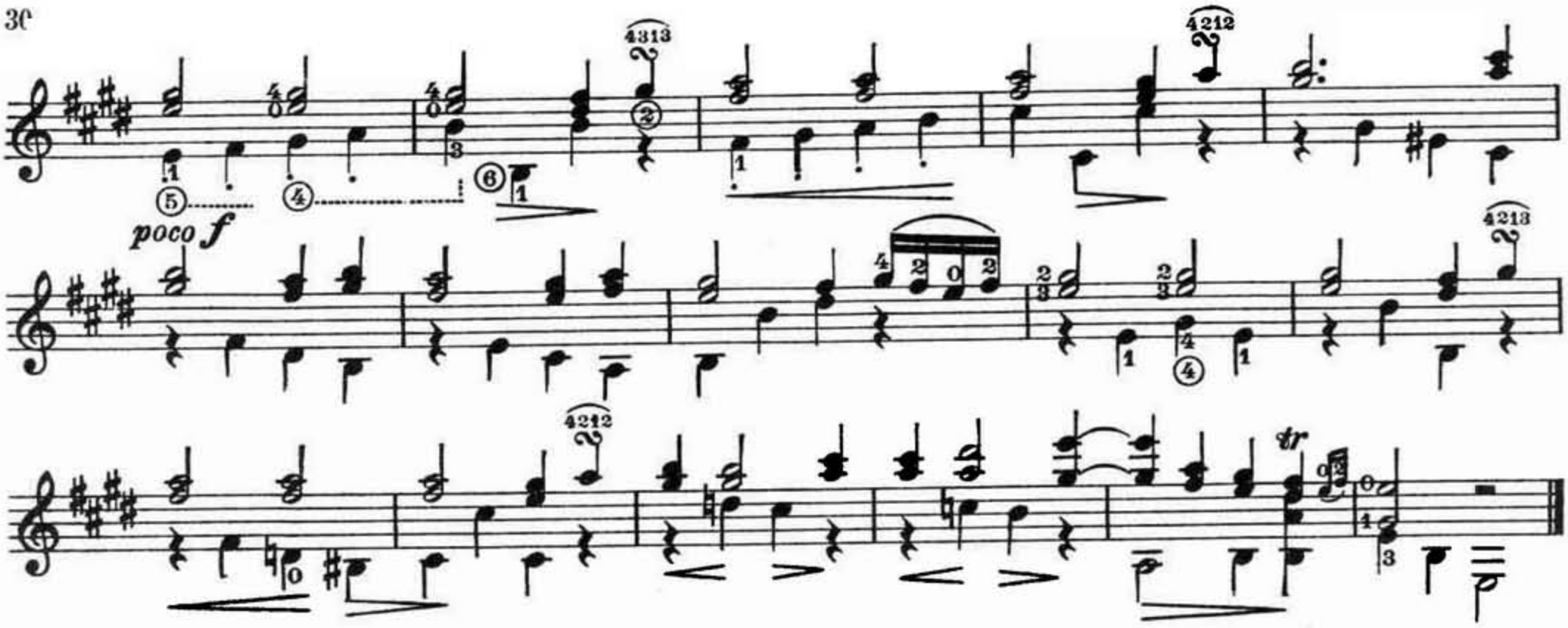
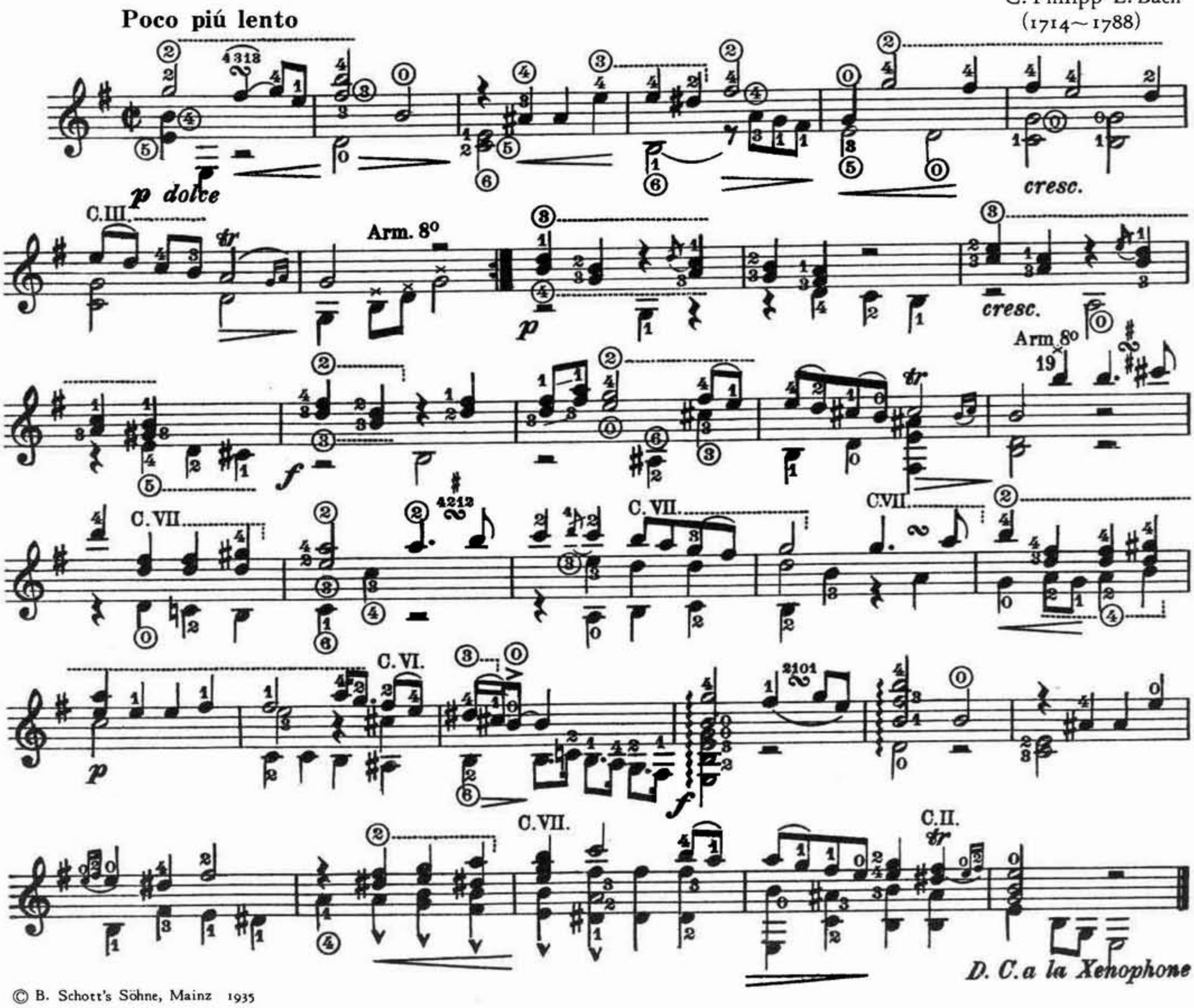



# La Sybille

C. Philipp E. Bach
(1714~1788)

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